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LOANS

MISS MILLICENT BLAIR

Halberd, American, eighteenth century.

MRS. JAMES BYRNE

Paintings:

Three panels, Childhood of Saint Geneviève, sketches for wall painting in the Panthéon, Paris, by Puvis de Chavannes, French, 1824-1898.

Four panels, sketches for frieze in the Panthéon, Paris, by Puvis de Chavannes, 1824-1898.

MRS. AMORY CARHART

Three tapestries, Scenes from Wolf Hunt of Maximilian, Flemish, seventeenth century.

EDWARD PEARCE CASEY

Silver tankard, maker, J. Clarke, American, 1784- ?

Silver creamer, maker, S. Casey, American, 1724-1770.

BARRETT S. CHAPMAN

Painting on silk, Chinese, seventeenth century.

HON. A. T. CLEARWATER

Six pieces of silver, American, eighteenth century.

WATERS S. DAVIS

Steatite scarab of Queen Hatshepsut, XVIII dynasty.

DR. BASHFORD DEAN

Arms and Armor:

Part (left shoulder) of engraved and gilded armor, Italian, about 1490.

Two parts (shoulder and thigh) of child's embossed and gilded armor, made by Seusenhofer, German, about 1510.

THE METROPOLITAN MUSEUM OF ART

Pair of stirrups, Conquistador type, Mexican, about 1700.

Halberd, American, about 1760.

Crupper plate (horse armor), German (Maximilian), 1510.

Paintings:

Portrait of a Gentleman, by Adam van Noordt, Flemish, 1557-1641.

Portrait of a Gentleman of France, artist unknown, Flemish, seventeenth century.

Portrait of a Young Gentleman, artist unknown, Flemish, seventeenth century.

Portrait of Ferdinand of Austria, artist unknown, Spanish, seventeenth century.

Sculpture:

Sandstone statuette, showing arms and armor, Spanish, 1150.

S. K. DE FOREST

Two bowls, incense burner, vase, and bottle, Chinese, Sung dynasty.

MRS. ROBERT W. DE FOREST

Fan, Spanish, second quarter of nineteenth century.

MRS. FREDERIC ASHTON DE PEYSTER

Coat, three waistcoats, gown, and petticoat, American, late eighteenth century.

MRS. FITZ EUGENE DIXON

Five Gobelin tapestries, Adventures of Don Quixote, French, latter half of eighteenth century.

MRS. WILLIAM P. DOUGLAS

Needlepoint lace cover and piece of lace, Italian (Venetian), seventeenth century.

Piece of needlepoint lace, Spanish, seventeenth century.

Five pieces of Point de France lace, French, eighteenth century.

Piece of Point d'Alençon lace, French, eighteenth century.

Piece of Point d'Angleterre lace, Flemish, seventeenth or eighteenth century.

DR. JOHN C. FERGUSON

Ceramics:

Two celadon cups, Chinese, Sung dynasty.

White Tz'ü Chou bowl, Chinese, Sung dynasty.

White Ting dish, Chinese, Sung dynasty.

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Metalwork:

Bronze dagger, Chinese, Han dynasty.

CHARLES L. FREER

Forty-two early tomb jades, Chinese.

Twenty-eight pieces of pottery, Chinese.

Six pieces of sculpture, Chinese.

Five pieces, bronze, Chinese.

Ten pieces of pottery, Korean.

ALBERT GALLATIN

Blue faience pectoral, three painted and one pottery ushabti,
Empire period.

ALBERT EUGENE GALLATIN

Bronze statuette, *The Flight of Night*, by Paul Manship.

HOWARD L. GOODHART

Embroidery, Chinese, Ch'ien Lung.

Marble bust of a man, School of Bernini, Italian, seventeenth
century.

CHARLES W. GOULD

White pottery dish, Korean, Korai period.

MRS. CHARLES W. HACK

Enamel mirror knob, English, about 1800.

R. T. HAINES HALSEY

Settee and four chairs, American, nineteenth century.

MRS. EDWARD S. HARKNESS

Antiquities—Egyptian:

Necklace of amethyst beads, XII dynasty.

Metalwork:

Pair of silver candlesticks, maker, Paul Lamerie, English, 1728.

Silver salver, maker, Paul Lamerie, English, 1737.

Pair of silver-gilt candlesticks, maker, Paul Storr, English, 1814.

Pair of silver-gilt honey-pots, maker, Paul Storr, English, 1814.

MRS. LEIGH HUNT

Set of thirteen pieces of tapestry-covered furniture, French,
period of Louis XV.

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MRS. NUMA LACOSTE

Two Venetian lace covers, Italian, fourteenth century.

PHILIP LEHMAN

Stone statue, Seated Kuan Yin, Chinese, Six Dynasties.

MRS. B. L. LOW

Vase, Chinese, K'ang-hsi period.

MISS MAN

Apulian vase, fourth to third century B.C.

MR. AND MRS. EUGENE MEYER, JR.

Painting:

Still Life—Fruit, by Paul Cézanne, French, 1839–1906.

Still Life—Flowers, by Paul Cézanne, French, 1839–1906.

Sculpture:

Statue, Bodhisattva, Chinese, T'ang dynasty.

MRS. ROSWELL MILLER

Three leather black-jacks, with silver mountings, English, middle of seventeenth century.

J. PIERPONT MORGAN

Antiquities—Egyptian:

Sistrum and handle of menat, faience, XXVI dynasty.

Arms and Armor:

Casque, by Philip de Negroli, Italian (Milanese), 1543.

Enamels:

Plaque and covered box, French (Limoges), thirteenth century.

Glass:

Enameled glass lamp, Syrian, fourteenth century.

Ivories:

Crucifixion, German, twelfth century.

Crucifixion with Mary and St. John, French, early fourteenth century.

Metalwork:

Reliquary, French, late thirteenth century.

Silver-gilt, Neptune and Amphitrite, Italian, sixteenth century.

Baiser de Paix, Italian (Milanese), sixteenth century.

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Copper-gilt door of shrine, Italian, sixteenth century.
Silver-gilt plate, Portuguese, sixteenth century.
Tankard and bronze-gilt dish, German, sixteenth century.

Sculpture:

Boxwood statuette, Flagellation, German, sixteenth century.

GOUVERNEUR MORRIS

Court sword, French, period of Louis XV.

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Halberd head, American, middle of seventeenth century.

THEODORE OFFERMANS

Four bronze cannon, Philippine Islands, seventeenth or eighteenth century.

HENRY FAIRFIELD OSBORN

Tomb jade, Chinese, archaic period.
Stone jug, English, seventeenth century.

MRS. S. H. P. PELL

Lectern, French, end of fifteenth century.

MARSDEN J. PERRY

Tapestry, Pietà, Flemish, early sixteenth century.

SAMUEL T. PETERS

Seventy-two pieces of pottery and sculpture, Chinese.

GEORGE A. PLIMPTON

Halberd and spontoon halberd, American, eighteenth century.

MRS. HERBERT L. SATTERLEE

Painting:

The Setting Sun, by John Hoppner, English, eighteenth century.

EDGAR K. SMOOT

Three stirrups, Conquistador, Hispano-Mexican, sixteenth or seventeenth century.

THE METROPOLITAN MUSEUM OF ART

SIR EDGAR SPEYER

Painting:

Portrait, Leonello d'Este, by Roger van der Weyden, Flemish (Brabant), 1400?-1464.

MRS. BENJAMIN THAW

Antiquities—Egyptian:

Plaster head, XXX dynasty.

Ceramics:

Four tabourets, two jars, two vases, and bottle, Rakka ware, Mesopotamian, twelfth or thirteenth century.

Paintings:

Madonna and Child, Florentine School.

Portrait of a Saint, by Simone di Martini, Italian, 1283-1349.

Madonna and Child, by Fra Angelico di Fiesole, Italian, 1387-1455.

Madonna and Child, by Cosimo Rosselli, Italian, 1439-1507.

Portrait of a Man, by Fiorenzo di Lorenzo, Italian, 1440-1521.

Portrait of a Lady, by Bartolomé Esteban Murillo, Spanish, 1617-1682.

Sculpture:

Limestone bust of Christ, French, fourteenth century.

Marble relief, Head of Saint John, by Donatello, Italian, fifteenth century.

Marble relief, Female Bust, by Mino da Fiesole, Florentine, fifteenth century.

Terracotta statue, Madonna, by Giovanni della Robbia, Italian, fifteenth century.

Terracotta head of a child, by Benedetto da Majano, Italian, fifteenth century.

Textiles:

Fragment of tapestry, Florentine, sixteenth century.

Altar frontal, Italian, seventeenth or eighteenth century.

Costumes:

Doge's cloak, Italian, seventeenth century.

Woodwork and Furniture:

Cabinet, style of du Cerceau, French, sixteenth century.

Marquetry cabinet, French, late eighteenth century.

Chair and two tables, Italian (Venetian), eighteenth century.

LOANS

CARL TUCKER

Fragment of Ispahan rug, Persian, sixteenth century.

MISS ERNESTINE WALZ

Table cover, German, late eighteenth century.

JOSEPH E. WIDENER

Mazarin tapestry, The Kingdom of Heaven, Flemish, about 1510.

Tapestry, The Crucifixion, by Pierre de Pannemaker, after Bernard van Orley, Flemish, about 1515-1520.

GRENVILLE LINDALL WINTHROP

Marble stele, Chinese, Wei dynasty.

MISS MARIAN H. WRIGHT

Crystal scarab with design of Isis holding the Child Horus, XVIII dynasty.